DOCUMENT RESUME

ED 173 215 **SO 011 774**

AUTHOR	Berman, Edward H.
TITLE	Ethnic Heritage Project General Bibliography.
INSTITUTION	Louisville Univ., Ky. School of Education.
SPONS AGENCY	Bureau of Postsecondary Education (DHEW/OE), Washington, D.C.
PUB DATE	Oct 77
NOTE	49p.; For related documents, see ED 150 043 and SO 011 775-786; Page 12 is missing and therefore not available in original document
EDRS PRICE	MF01/PC02 Plus Postage.
DESCRIPTORS	American Culture; American Indians; Blacks; Chinese Americans; Civil Rights; Cultural Awareness; Cultural Education; Cultural Enrichment; *Cultural Pluralism; Elementary Secondary Education; *Ethnic Groups; *Ethnic Studies; Instructional Media; Japanese Americans; Literature; Poetry; Social History; *Social Studies
IDENTIFIERS	Ethnic Heritage Studies Program Act

ABSTRACT

The document lists approximately 280 ethnic heritage-related materials. Bibliographic citations for anthologies, plays, speeches, autobiographies, films, filmstrips, study guides, curriculum outlines, learning activities, and critical and historical studies for works published from 1950 through 1976 are annotated. The materials consider cultural conflicts, chronicle the history of cultural groups in the United States, and present the art, music, dance, literature, and religion of ethnic groups. The general bibliography categories are American Indian, Asian, Australian, Black American, Caribbean, Chinese, French, German, Greek, Irish, Italian, Japanese, Jewish, Latin American, Polish, Puerto Rican, Russian, Spanish/Portugese, General, and Professional. Entries are organized alphabetically by author according to type of material. (DB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED173215

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Everett Eggleston

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

ETHNIC HERITAGE PROJECT GENERAL BIBLIOGRAPHY

Louisville Area Ethnic Heritage Studies Teacher
Training and Curriculum Development Project

By Edward H. Berman
Project Co-Director and
Associate Professor of Education
University of Louisville
Louisville, Kentucky

October 1977

SP011774

ETHNIC HERITAGE PROJECT GENERAL BIBLIOGRAPHY

American Indian

Access #*	Course #	Item
2	E450, S408	Campbell, Maria. Halfbreed. New York: Saturday Review Press, 1973. This is a woman's personal account of what it is like to be a halfbreed in the U.S - her joys and sorrows, the oppressing poverty, frustrations and dreams are illustrated.
2	Core 081	Chandler, Edna Walker. Indian Paintbrush. Chicago: Albert Whitman and Company, 1975. "Feeling like an ousider on the Sioux reservation because she is only half Sioux, Maria finds her attitudes changing as the new teacher teaches her traditional Indian ways."
2	E450, S408	Crary, Margaret. Susette La Flesche: Voice of The Omaha Indians. New York: Hawthorn Books, Inc., 1973. The biography of an Indian woman who fought for an education and went on to champion the rights of her people.
2	S408	Deloria, Vine, Jr. Of Utmost Good Faith. New York: Bantam Books, 1971. "The case of the American Indian against the Federal Government of the United States as documented in treaties, speeches, bills and hearings from 1830 to the present."
2	S408	Dennis, Henry C. ed. The American Indian 1492-1970. New York: Oceana Publications, 1971. This is a chronology and fact book on the American Indian. An extensive appendix includes current statistics of interest.
2	E450, Core 081	Dickson, Lovat. Wilderness Man. New York: Atheneum, 1973. This is the story of Grey Owl. His mission was to defend the countryside from exploitation, the Indians against humiliations, and animals from cruelty and slaughter.
2	Core 081, S408	Eckert, Allan W. Tecumseh. Boston: Little, Brown and Co., 1974. This is the complete play written to be performed as an outdoor drama.

*#2--Brown Media Center
#3--Multicultural Resource Center

Access #	Course #	Item
2	S408	Erdoes, Richard. The Sun Dance People; The Plains Indians, Their Past and Present. New York: Random House, 1972.
2	Core 081	Franco, John M. American Indian Contributors to American Life. Westchester, Ill.: Benefic Press, 1975. This source attempts to dispel stereotypes about American Indians. It is the author's hope that those reading this book will improve their understanding of the American Indians and recognize their main contributions.
2	S408	Gridley, Marion E. American Indian Women. New York: Hawthorn Books, Inc., 1974. This book is a biographical collection focusing on Indian women who have made significant contributions to their people and their country.
2	Core 081	Grimm, William C. Indian Harvests. New York: McGraw-Hill Book Co., 1973. While reading this book, readers can follow in the footsteps of the Indians and find the same foods they used, from prickly pears in the Southwest to cranberries in New England.
2	S408	Harnishfeger, Lloyd. Prisoner of the Mound Builders. Minneapolis, Minn.: Lerner Pub. Co., 1973. This book is "an exciting story of life in prehistoric North American among the Mound Builders."
2	E450	Hartley, William & Ellen. Osceola: The Unconquered Indian. New York: Hawthorn Books, Inc., 1973. This book "is an eloquent and inspiring testament to one man's singular courage and dedication to the cause of his people.
2	Core 081	Henderson, Nancy, and Dewey, Jane. Circle of Life. New York: Julian Messner, 1974. This book shows the Miccosukee Indian way of life. The reader takes a trip through the Everglades and learns of the various aspects of the Miccosukee way of living.

Access #	Course #	Item
2	Core 081	Hirsch, S. Carl. Famous American Indians of the Plains. Chicago: Rand McNally and Company, 1973. Presents a vivid view of many tribes of Plains Indians - Cheyenne, Sioux, Pawnee, Comanche, and many others.
2	Core 081	Icenhower, Joseph B. Tecumseh and the Indian Confederation 1811-1813. New York: Franklin Watts, Inc., 1975. This is the story of how the Indian nations east of the Mississippi were defected in their effort to unite all of the tribes.
2	S408, E450 Core 081	Jones, Jayne Clark. The American Indian in America. Vol. I. Minneapolis, Minn.: Lerner Pub. Co., 1973. This book centers on the American Indian from prehistoric times to the end of the 18th century. It includes material on the migration, the nature of American Indian culture and the impact of white civilization on Indian societies.
2	Core 081	Jones, Kenneth M. War with the Seminols: 1835-1842. New York: Franklin Watts, Inc., 1975. This book gives an account of the Florida tribe of Indians fighting for their freedom in their homeland.
2	Core 081	Kirk, Ruth, and Daugherty, Richard D. Hunters of the Whale. New York: William Morrow & Co., 1974. "This book tells the exciting story of the excavation of one of the richest deposits of ancient Indian material ever found in the U.S. The site is a Makah Indian village named Ozette, and it is located on the western most tip of Washington's Olympic Peninsula.
2	S408	Owens, William A. A Fair and Happy Land. New York: Charles Scribner's Sons, 1975. This book is a unique chronicle of the American past recounting the opening up of the frontier for two hundred years.
2	Core 081	Simpson, Ben E. Start With The Sun. New York: Farrar, Straus, Giroux, 1975. This book "tells a stark, moving story of a young warriors' courage and humanity."

Access #	Course #	Item
2	S408	Wax, Murray L. Indian Americans. Englewood Clif Cliffs, N.J.: Prentic-Hall, Inc., 1971. "This book offers an orientation to the comtemporary situations and problems of American Indian peoples."

Activity Cards

Access #	Course #	
2	Core 081	American Indians: Ethnic Cultures of America. Educational Insights, n.d. Activities include art, music, dance and written exercises for the various Indian tribes. Groups of activities are divided based upon geographic location. The final category centers on contemporary problems.
3	Core 081	Bishop, Josette, and Schreiner, Nikki. My Ancestors Are Called American Indians. Touch and See Educational Resources, 1975. Activities in the areas of art, music, food and sports for developing an understanding of the American Indians.

Cassettes

Access #	Course #	
2	S408, Core 081	Indian Tribes. Troll Associates, 1971. Contents: 1. Cherokee 2. Choctaw 3. Crow 4. Hopi-Pneble 5. Iroquois 6. Pawnee 7. Seminole 8. Shoshone 9. Sioux 10. Tlingit

Filmstrips

Access #	Course #	
2	Core 081	The American Indian Before Columbus. SVE, 1976. Tape Recording. This set includes 4 filmstrips and cassettes dealing with the basic cultures of the Indian. Titles include: From Hunter to Farmer, Eastern Woodland Cultures, Southwestern Desert Cultures and Advanced Indian Civilizations.

Access #	Course #	Item
2	Core 081	Indians of North America. SVE, 1976. Tape Recording. This kit includes 6 filmstrips and cassettes exploring the Indians life in North America. Topics include Indians of the Far North, Southeast, Northeast, Northwest coast, Southwest and Plains.
2	Core 081, S408	Native Americans: Yesterday and Today. BFA Educational Media, 1976. 4 filmstrips. Color. Sound. Contents: 1. The Hopi Way 2. An Iroquois Way of Life 3. Cherokee Land, White Nation 4. A Navajo Reservation Depicts the life of these tribes from the arrival of the Indian on this continent until the present.
2	S408, Core 081	North American Indian Songs (World Culture Series). Bowmar, 1972. 2 filmstrips. Color. Sound. Demonstrates the variety of North American Indian songs and how they reflect the values, religious beliefs and ways of life of the tribes.
2	S408, E450	We Are Indians: American Indian Literature. Guidance Associates, 1973. 2 filmstrips. Color. Sound. A "program that gives students an opportunity to listen to a selection from the literature of the American Indian while viewing the settings that inspired some of the work selected."

Study Prints

Access #	Course #	
2	Core 081, S480	Smithsonian Institute. Indians: The First Americans (The American Experience Series). 50 prints. Scholastic Magazines, Inc., 1975. A set of study prints depicting the history and way of life of various tribes of Indians.

Asian

Access #	Course #	Item
3	Core 073, S204 - Asian Studies	Graff, Edward, and Hammond, Harold E. Southeast Asia. New York: Cambridge Book Co., 1976. This source describes the topography and its influence on the people. Language and culture are discussed. The developing nations and the problems they are facing are also highlighted.
3	Core 081 S204 Asian Studies S303 American History	Hoyt, Edwin P. Asians in the West. Nashville: Thomas Nelson, Inc., 1974. History of Asians in the West - "the life in Chinatown then and now, the socio-economic factors that underline intolerance, the life of recent immigrants from Hong Kong, war brides from Korea and Vietnam, and the cultural gifts from the East that have changed and are still changing our society."
3	Core 073 S204 Asian Studies	Kavunedus, Thomas G., and Hammond, Harold E. The Middle East. New York: Cambridge Book Co., 1976. This source describes the society of the Middle East. Historical background is given as well as a current account of economic and social change.
3	Home Ec. 306 Core 081	Time-Life Editors. Middle Eastern Cooking. New York: Time, Inc., 1969. Cooking of nine nations: Egypt, Greece, Turkey, Israel, Jordan, Lebanon, Syria, Iraq and Iran.
3	Home Ec. 306 Core 081	Time-Life Editors. Recipes: Middle Eastern Cooking. Time, Inc., 1969. To be used in the Ethnic Heritage food unit.

Films

The following films are available from the Jefferson County Audiovisual Center.

Access #	Course #	Film #	Dewey #	
	Core 073 U420 S204	780.954 Dis	010000	Discovering the Music of India. BFA, 1969. 22 min. Color. Sound. 16 mm. This film describes the 2 main types of Indian music.

Access #	Course #	Film #	Dewey #	
	Core 073 U420 S204	780.952 Dis	C10030	Discovering the Music of Japan. Film Assoc. of Cal., 1967. 22 min. Color. Sound. 16mm. This film shows the 3 major Japanese instruments and explains how they fit into current Japanese life.
	Core 081 H306	915.9 Foo	061620	Food of Southeast Asia. Film Assoc. of Cal., 1966. 18 min. Color. Sound. 16mm. Shows how fish, rice and vegetables, main foods of Southeast Asia, are produced.
	Core 073	745.5 Jap	016980	Japanese Handicrafts. Film Assoc., 1968. 11 min. Color. Sound. 16mm.
	S204	915.1 Sha	010290	CBS News. Shanghai: The New China. Bailey Film Assoc., 1974. 33 min. Color. Sound. 16mm. Examines the city to show how traditional ways coexist with efforts to modernize the city, to explore the lives of the people and the workings of its government.
	S204	299.561 Shi	035300	Shiutoism. International Communication, 1968. 15 min. Color. Sound. 16 mm. A study of the 2 major sects of the shuito religion, describing its powerful influence on wartime Japan.
	Core 073	915.9 Sou	002610	Southeast Asia: Burma and Thailand. Coronet Instructional Films, 1973. 14 min. Color. Sound. 16mm. Shows differences and similarities between Burma and Thailand geographically, industrially, in the ways of life of the people and in their ethnic make-up.

7

7/11/77

Australian

Activity Cards

Access #	Course #	Item
3	Core 081	Fletcher, Wendy, and Schreiner, Nikki. My Ancestors Are From Australia and Canada. Touch and See Educational Resources, 1975. Activities include those in the areas of arts and crafts, sports, dance, food and others which develop understanding of these people.

Black American

Access #	Course #	
2	E469 E247	Abramson, Doris E. Negro Playwrights in the American Theatre 1925-1959. New York: Columbia Univ. Press, 1969. At the beginning of each chapter, the Negro's position in the political-economic-social scene is briefly described. Then a discussion of the theatre in which the plays were produced is considered. Finally, individual plays are analyzed for their reflection of Negro problems.
2	E450 S409	Adams, William. Afro-American Literature: Drama. Boston: Houghton Mifflin Co., 1970. Contains the following three plays by black authors: A Raisin in the Sun - Lorraine Hansberry, A Land Beyond the River - Loften Mitchell, Purlie Victorious - Ossie Davis.
2	E450 S409	Adams, William. Afro-American Literature: Fiction. Boston: Houghton Mifflin Co., 1970. A collection of short stories and excerpts from novels by black authors.
2	S409 E450	Adams, William. Afro-American Literature: Nonfiction. Boston: Houghton Mifflin Co., 1970. Collections of works by black authors, civil rights leaders and activists, such as W.E.B. DuBois, Dick Gregory, LeRoi Jones and Eldridge Cleaver.
2	E450 E247 E469	Adams, William; Conn, Peter; and Slepian, Barry. Afro-American Literature: Poetry. New York: Houghton Mifflin Co., 1970. This book offers a collection of poems by black authors. Works by Langston Hughes, Joseph Cotter, Gwendolyn Brooks and Countee Cullen are included.

Access #	Course #	Item
2	3409	Adler, Mortimer. The Negro in American History. Encyclopedia Britannica Educational Corp., 1972. Contents: v-1 Black Americans, 1928-1971 v-2 A Taste of Freedom, 1854-1927 v-3 Slaves and Masters, 1567-1854
2	E469	Eds., Ahmed Alhamisi, and Harun Kofi Wangara. Black Arts, An Anthology of Black Creations. Detroit: Black Arts Publications, 1969. This book is a collection of black arts including essays and articles, plays and short stories and poetry.
3	S409	Aptheker, Herbert. A Documentary History of the Negro People in the United States. Vol. I: From Colonial Times Through the Civil War. Secacus, N.J.: The Citadel Press, 1951. This book contains "the very words and thoughts of scores of American Negroes who lived slavery, serfdom and quasi-freedom in the United States."
3	S409	Aptheker, Herbert. A Documentary History of the Negro People in the United States. Vol II. From the Reconstruction Era to 1910. New York: The Citadel Press, 1951. History of the Negro in America in documentary form.
2	E450	Angeles, Peter A. The Possible Dream Toward Understanding the Black Experience. New York: Friendship Press, 1971. "This book attempts to do the impossible, It attempts to help nonblacks see and feel the Black experience through the words and thoughts of Blacks, compiled and organized by a nonblack."
* 2	S409	( ) Aran, Arthur; Kobliner, and Goldenberg. The History of Black Americans. New York: United Federation of Teachers, 1972. This book is a study guide and curriculum outline for teachers and students. The black American's contribution to the nation's history and development is discussed.

Access #	Course #	Item
2	E450	**Bambara**, Toni Cade, ed. Tales and Stories for Black Folks. New York: Doubleday and Co., 1971. This book is a collection of tales and stories told for generations by the blacks. Some notes on the authors in the book are also given.
2	S302-303 S409	Banks, James A. March Toward Freedom. California: Fearon Pub., 1970. 2nd ed. This book is a chronological history of black Americans from their African background to the present. It is designed for use as a supplement to U.S. history courses and as a basic test for Black Studies courses.
2	Professional Teacher Resource	Banks, James A. Teaching the Black Experience. California: Fearon Pub., 1970. This book discusses methods and materials to be used in the teaching of black students.
2	S302 S409	**Bennett**, Lerone, Jr. Before the Mayflower, A History of Black America. Chicago: Johnson Pub. Co., 1969. 4th ed. "This book grew out of a series of articles which were published originally in Ebony magazine. The book deals with the trials and triumphs of a group of Americans whose roots in the American soil are deeper than those of the Puritans who arrived on the celebrated "Mayflower" a year after a "Dutch Man of War" deposited 20 negroes at Jamestown."
2	S303 S409	**Bennett**, Lerone, Jr. Confrontation: Black and White. Chicago: Johnson Pub. Co., 1965. This book describes the Negro movement since the enactment of the Civil Rights Act of 1964.
2	S302 S409	Bennett, Lerone, Jr. The Shaping of Black America. Chicago: Johnson Pub. Co., 1975. This book is an essay "toward a new understanding of the long and continuing attempts of Africans and African descendants to possess themselves and the new land."

Access #	Course #	Item
2	S302 S409	Berwanger, Eugene H. As They Saw Slavery. Minnesota: Winston Press, 1973. This source is a collection of representative samples of proslavery and antislavery thought written during the autebellum period. "The purpose of this collection is to introduce to the reader the reasons used by 19th century Americans in their defense or criticism of slavery."
2	S409	Blaustein, Albert P., and Zangrando, Robert L., eds. Civil Rights and the Black American. New York: Washington Square Press, 1968. This source documents America's response to the Negroes' historic struggle for freedom and equality.
3	S409	Bradford, Sarah. Harriet Tubman; the Moses of Her People. Secaucus, N.J.: The Citadel Press, 1961. Biography of the black woman who led more than three hundred of her poeple out of bondage.
3	Professional S409	Campbell, Angus. White Attitudes Toward Black People. Ann Arbor, Mich.: University of Michigan, 1971. The purpose of this monograph is to accumulate a series of sample surveys taken by the Survey Research Center between 1964 and 1970.
2	S201	Carroll, John M., ed. The Black Military Experience in the American West. New York: Liverlight Pub., 1973. "These writings were selected to represent the best works on the subject of the black military experience in the American West."
2	E450 S409	Chapman, Abraham, ed. New Black Voices. New York: New American Library, 1972. This book is an anthology of contemporary Afro-American literature. This anthology includes new writing, never before published, in addition to selections from magazines and books.
2	S409	Chernow, Fred, and Chernow, Carol. Reading Exercises in Negro History. Vol. I. Elizabethtown, Pa.: Continental Press, 1968. This book includes reading selections on a variety of blacks and their role in shaping Negro history. Each reading selections is followed by a study sheet evaluating comprehension.

Access #	Course #	Item
3	E450	Feelings, Tom. Black Pilgrimage. New York: Lothrop, Lee and Shepard Co., 1972. A personal account by one of America's most gifted Black artists and citizens who chose to leave the U.S. and live permanently in Africa.
2	Core 072 Core 081	Franco, John. Afro-American Contributors to American Life. Westchester, Ill.: Benefic Press, 1974. This book is a collection of biographical sketches of 20 blacks. The background of these blacks is varied, however all made contributions to their society in some way.
2	S409	Froman, Robert. Racism. New York: Dell Pub. Co., 1972. This book discusses the slow progress being made toward racial democracy. Froman also points out that all men are in a minority and that they must find ways to live together.
2	S408 S409	Georgiady, Nicholas; Romano, Louis; and Green, Robert. Famous Black American Series. Milwaukee, Wis.: Franklin Publishers, 1969. This series includes 12 pamphlets focusing on the contributions of famous blacks. Pamphlets include: Mordecai W. Johnson, Horace Pippin, Oscar DePriest, Paul Dunbar, Daniel Hale Williams, Jackie Robinson, Bert Williams, James P. Beckwourth, Sojourner Truth, Duke Ellington, et al.
2	Core 081	Giovanni, Nikki. Ego-tripping. New York: Lawrence Hill and Co., 1973. This is a collection of fresh, immediate poems by Nikki Giovanni.
3	E450 E469	Giovanni, Nikki. Gemini. New York: Bobbs-Merrill Co., 1971. This is an extended autobiographical statement of 25 years of being a black poet.
3	S201 S409	Haley, Alex. Roots. Garden City, N.Y.: Doubleday Co., Inc., 1976. The author's story of the search for his own history.

Access #	Course #	Item
2	S408	Haskins, James. The Creoles of Color of New Orleans. New York: Thomas Y. Crowell Co., 1975. This book is written in 3 parts. First, the founding of New Orleans is discussed. Second, the changes effecting the Creoles are told. Third, the contributions of the Creoles to New Orleans and America's culture is explained.
3	E469	Hughes, Langston. The Panther and the Lash. New York: Alfred A. Knopf, 1974. Includes a collection of Langston Hughes' poems of our times.
3	E450	Hughes, Langston, ed. Poems From Black Africa. Bloomington: Indiana University Press, 1974. This is a collection of the best of black poets writing today in English or French in Africa south of the Sahara.
2	Core 081	Jackson, Florence. The Black Man in America 1791-1861. New York: Franklin Watts, Inc., 1971. A well-written and easy to understand book about Negroes in this time period.
2	Core 081	Jackson, Florence. The Black Man in America 1861-77. New York: Franklin Watts, Inc., 1972. A sequel to the above.
2	Core 081	Jackson, Florence. The Black Man In America 1905-1932. New York: Grolier Inc., 1974. This book traces the development into a powerful organization - the NAACP - and discusses its impact of black businesses, the economic conditions of black people, and attitudes in general.
2	Core 081	Jackson, Florence. The Black Man In America 1932-1954. New York: Grolier Inc., 1975. This book considers the role of black Americans during the Great Depression through 1954.
	E450 S409	Johnson, James Weldon. God's Trombones; Seven Negro Sermons in Verse. New York: Viking Press, 1955.

Access #	Course #	Item
2	E450	Joseph, Stephen M. The Me Nobody Knows. New York: Avon Books, 1969. This anthology includes writings of children who live in the slums. When given the chance to write in an open climate, the children showed they have a tremendous amount to say.
2	S409	Kaland, William J., ed. The Great Ones. New York: Washington Square Press, 1970. This is a collection of dramatized stories of ten remarkable black Americans based on a radio series produced by Westinghouse Broadcasting Co.
2	S408 Core 081	Katz, William Loren. Slavery to Civil War, 1812-1865. Vol. II Minorities in American History. New York: Franklin Watts, Inc., 1974. An excellent coverage of various ethnic groups in the United States during this time period as well as the blacks.
2	S408 Core 081	Katz, William Loren. Reconstruction and National Growth, 1865-1900. Vol. III: Minorities in American History. New York: Franklin Watts, Inc., 1974. Besides covering the history and problems of the blacks during this period, the author writes of other ehtnic groups, such as the Mexicans, Irish and Italians.
2	S408 Core 081	Katz, William Loren. Years of Strife, 1929-1956. Vol. V: Minorities in American History. New York: Franklin Watts, Inc., 1975. Several ethnic groups are covered in this book.
2	E450 E469	Kendricks, Ralph, and Levitt, Claudette. Afro-American Voices 1770's-1970's. New York: Oxford Book Co., 1970. "This timely new anthology surveys and interprets the literary heritage of Afro-Americans from the late 18th century until the present day."
3	S408 S409	Kentucky's Black Heritage. Frankfort, Ky.: Ky. Commission on Human Rights, 1971. This supplement to all Kentucky history texts discusses the role of the black people in the history of Ky. from pioneer days to the present.

Access #	Course #	Item
2	S303 S408 S409	Kirby, Jack Temple. Darkness At the Dawning. New York: J. B. Lippincott Co., 1972. This book considers race and reform of the progressive south.
2	S409	Kofsky, Frank. Black Nationalism and the Revolution in Music. New York: Pathfinder Press, 1970. This book gives an account of the origin of jazz and the contributions of blacks.
2	S408 S409	Lerner, Gerda, ed. Black Women in White America. New York: Random House, 1972. This book is a documentary history of the black woman in our society.
2	S409	Meier, August, and Rudwick, Elliott, eds. The Making of Black America, Vol. I. New York: Atheneum, 1969. This book is a collection of articles written by blacks. A picture of American Negro life is presented which illustrates most of the major themes in the waking of black America.
2	S409 E450	Murray, Alma, and Thomas, Robert, eds. The Search. New York: Scholastic Book Services, 1971. An anthology of literature written by black Americans.
2	S409 E450	The Search Teaching Guide. New York: Scholastic Book Services, 1971.
2	S302	Ortiz, Victoria, Sojourner Truth, A Self-Made Woman. New York: J. B. Lippincott Co., 1974. This book gives an account of Sojourner Truth's rise from slavery to national prominence.
3	Core 072 Core 081	Parrinder, Geoffrey. African Mythology. London: Geoffrey Parrinder, 1967.
2	S409	Patrick, John. The Progress of the Afro-American. Westchester, Ill.: Benefic Press, 1968. The story of the Negro in America and his progress. Problem solving and critical thinking are a part of the presentation.

Access #	Course #	Item
2	S409	Pinkney, Alphonse. Black Americans. Ethnic Groups in American Life Series. Englewood Cliffs, N. J. Prentice-Hall, Inc., 1969. This book is a study of black people in the United States from their first arrival in 1619 to 1968.
3	Core 081 S409	Ploski, Harry A., and Marr, Warren. The Negro Almanac; a Reference Work on the Afro American. New York: The Bellwether Co., 1976. The third edition with a bicentennial emphasis. The book covers a wide variety and extensive range of topics.
2	S409	Redding, Saunders. They Came in Chains; Americans From Africa. Philadelphia: J. B. Lippincott Co., 1950. American Negro history from 1619 up to the 1950's.
2	S409	Reuter, Edward Byron. The American Race Problem. New York: Thomas Y. Crowell Co., 1970. This book is a factual account of the Negro and the many facets of life. Topics include health, economic status, education, religion, et al.
2	S201 S204 S409	Rosenfeld, Erwin M. and Geller, Harriet. Afro-Asian Culture Studies. New York: Barron's Educational Series, 1976. This series includes 7 major areas: The Soviet Union, The Middle East and North Africa, Africa-South of the Sahara, China, The Subcontinent of India and Pakistan, Southeast Asia and Japan. Various disciplines including history, geography, economy, political institutions and social and cultural life are incorporated into this study.
3	S409	Rosengarten, Theodore. All God's Dangers; the Life of Nate Shaw. New York: Alfred A. Knopf, 1974. Son of a former slave, who became his own boss, tells this life story, edited from transcripts of his spoken recollections.

Access #	Course #	Item
2		Social Studies Program of Education Development Center. The Search for Unity and Equality. New York: Macmillan Pub. Co., 1974. This book deals with the mass migration of Southern blacks to industrial cities in the North, where black ghettos where created as their numbers increased. Separatism versus integration is an issue discussed.
3	S408 S409 S303	Stiller, Richard. Broken Promises. New York: Random house, 1972. This is the history of the 14th amendment. It tells why black Americans havehad to fight for the enforcement of the U.S. Constitution.
* 2	S409 S302 S303	Branson, Margaret Stimmann, and France, Edward E. The Human Side of Afro-American History. Lexington, Mass.: Ginn and Co., 1972. This book "tells a story of importance for all Americans because the personal dimension of the black experience in America is a neglected aspect of our history."
2	E450 S409	Stoller, Paul, ed. Black American English. New York: Dell Pub. Co., 1975. This book provides background for the use of black english in schools and literature. An explanation of black speech is given followed by signed articles relative to black speech and education and black speech and literature.
2	S302 S409	Strickland, Arvarh E., and Reich, Jerome R. The Black American Experience. New York: Harcourt, Brace, Jovanovich, 1974. This source gives a historical account of blacks from the time of slavery through the Reconstruction.
3	S409	Teague, Bob. Letters to a Black Boy. New York: Walker and Company, 1968. A heart-warming message from a black father to his son in which "the reader takes on the heart and mind of a black man."
2	S409	Thum, Marcella. Exploring Black America. New York: Atheneum, 1975. This book may open new views of the role of black people in America life for both the actual traveler and the armchair traveler. The 1st part of each chapter discusses a specific aspect of the black experience, and the 2nd part lists appropriate sites that may be visited.

Access #	Course #	Item
3	Home Ec. 306 Core 072 Core 081	Time-Life Editors. African Cooking. New York: Time, Ind., 1970.
3	Home Ec. 306 Core 072 Core 081	Time-Life Editors. Recipes: African Cooking. New York: Time, Inc., 1970.
3	E450 S409	Walker, Joseph. The River Niger; a Play. New York: Hill and Warg, 1973. The play was first performed by the Negro Ensemble Company, Inc. in New York City.
3	E450	Weisman, Leon, ed. Black Poetry For All Americans. New York: Globe Book Company, 1971. Poems by Negro poets representing the variety of the black experience.
2	S409	Williams, Jamye Coleman, and Williams, McDonald, eds. The Negro Speaks. New York: Noble and Noble, 1970. This book is an anthology of speeches. The speakers included were selected on the basis of their place in American culture and their impact on it through the spoken word.
2	E450 E469	Williams, Sherley Anne. Give Birth to Brightness. New York: Dial Press, 1972. This is a thematic study of neo-black literature.
2	Core 081 S201	Winslow, Margaret Cottom; and McCarthy, Agnes; and Ojigbo, A. Okion. Expression: Black Americans. New York: Harcourt, Brace and Jovanovich, 1973. This book begins in Africa where the black civilization began. From there it gives an account of slavery. Finally a discussion of how some blacks have expressed themselves in the arts is given.
3	S409	Woodward, C. Vann. The Strange Career of Jim Crow. 3rd Ed. New York: Oxford University Press, 1974. Main developments, brought up to date, on the history of segregation.
3	S409	Young, A. S. Negro Firsts in Sports. Chicago: Johnson Publishing Co., Inc., 1963. The lives and experiences of several Negro pioneers in sports.

Films

The following films are available from the Jefferson County Audiovisual Center:

Access #	Course #	Film #	Dewey #	
	S408 S409 Core 081	923 Tur	002560	Bishop Turner: Black Nationalist. Encyclopedia Britannica Educational Corp., 1970. 9 min. Color. Sound. 16 mm. A study of the life and works of Bishop Henry M. Turner and his influence on the modern civil rights movement in America.
	S409	301.451 Bla	002570	Black and White: Uptight. Bailey Film Associates, 1969. 35 min. Color. Sound. 16mm. Explores the myths that perpetuate prejudice and the ways in which hate is learned. Presents examples of ways government and business are working together to eliminate hatred and misunderstanding between the races.
	S409 Core 081	301.451 Bla	Pt. 1 027010 Pt. 2 027020	Black History: Lost, Stolen or Strayed? Pt. 1 and Pt. 2. Film Associates, 1968. 27 min. Color. Sound. 16mm. Bill Cosby reviews the achievements of Negroes that have been omitted from our history books and shows how the Negro race has been denied recognition of its contributions to our culture.
	S409 Core 081	784.7 Bod	002640	Body and Soul - Soul, Pt. 2 (Of Black America series). Film Associates, 1968. 25 min. Color. Sound. 16mm. Explains how the frustation and depression of the Negro in United States gave rise to spirituals, revival music, jazz, the blues and music.

Access #	Course #	Film #	Dewey #	
	Core 072 S409 U420 S201	780,96 Dis	030740	Discovering the Music of Africa. Film Assoc. of Cal., 1967. 22 min. Color. Sound. 16mm. This film describes the rhythms and music of Africa and how they are used both as music and a means of communication. Shows several traditional dances.
	S409 Core 081	326 Har	035880	Harriet Tubman and The Underground Railroad (You Are There Series). Bailey Film Associates, 1972. 21 min. Color. Sound. 16mm. Reenacts one of Harriet Tubman's most dangerous trips in which she led four slaves out of Maryland.
	S409 Core 081	759.13 Hen	030450	Henry O. Tanner. Walt Disney Productions, 1971. 12 min. Color. Sound. 16mm. The first black artist to have paintings displayed in major galleries and museums of Europe and the U.S.
	S409 Core 081	301.45 Ins		In Search of a Past, Pt. 1 and Pt. 2. Film Associates, 1968. 53 min. Color. Sound. 16mm. Three young American Negro students visit Africa, the land of their racial origin, and study their cultural origins to compare similarities and differences with the situation in the United States.
	Core 081 S409	301.45 Mat	035440	The Matter With Me. Oxford Films, 1972. 15 min. Color. Sound. 16mm. Follows the movement of a Black youth in a middle-sized town. Shows the two worlds - White and Black.

Access #	Course #	Film #	Dewey #	
	S409	973		
	Core 081	Neg	061370	Negro Heroes from American History. Atlantis Productions, 1967. 11 min. Color. Sound. 16mm. Demonstrates the readiness of the Negro's contribution to the U.S. Relates several biographies.
	Core 081	309.173		
	S409	Noh	027050 027060	No Hiding Place. Pt. I and II. Indiana University, 1968. 59 min. Black and white. Sound. 16mm. A study of the tensions which divide the Negro and White communities in a typical American suburban town.
	E450	812		
	S409	Rai	035310	A raisin in the Sun. Bailey Film Associates, 1969. 60 min. Color. Sound. 16mm. Lorraine Hansberry's play about racial problems of blacks. It is the story of a son who assumes responsibility as the head of the family.
	S201	968		
		Sou	060470	ABC. South Africa. McGraw-Hill, 1968. 27 min. Color. Sound. 16mm. Describes the nature of the unusual historical background out of which modern South Africa has evolved, and the many social problems which the people of S. A. face.
	S409	301.451		
	Core 081	Wil	06690	William: From Georgia to Harlem (Many American Series). Learning Corp. of America, 1971. 15 min. Color. Sound. 16mm. This is a study of one of the ethnic groups, the Blacks, in American society.

Access #	Course #	Film #	Dewey #	
	3409 Core 081	974.9 Yea	041340	The Years of Reconstruction, 1865-1877. (American History Series). McGraw-Hill Book Co., 1968. 25 min. Color. Sound. 16mm. Show the economic, social, and political problems which faced the freed Negro, and discusses how resentment and bitterness from both Negroes and whites frustrated attempts to reach a reasonable peace.

Tape Recordings

Access #	Course #	
2	Core 081 S201	African and Afro-American News-Clips. 1974. Three cassettes of 27 stories of famous black Americans and their contributions. Each recording is followed by an evaluation of comprehension skills.
2	Core 072 S201	History of the Afro-American. Benefic Press, n.d. This kit includes 5 cassettes focusing on the history of the black. Study cards accompany each recording.
2	S201 Core 081	Living History Book - Black Heritage. Imperial International Learning, 1970. This series includes 6 cassettes which may be used to supplement activities in social studies when events from a related period are studied. Each tape is accompanied with 35 copies of a student activity booklet.

Filmstrips

Access #	Course #	
		Africa: Focus On Culture. BFA, 1971. A collection of 4 filmstrips and cassettes focusing on Africa's culture. Topics include: Children in Africa, Women in Africa, African religions and Education in Africa.
	S201	Africa: Focus On Economy. BFA, 1970. This kit includes 5 filmstrips and 5 cassettes. Various aspects of the economy are explored including, African markets, transportation, foods, industry and city life.

Access #	Course #	Item
2	Core 072 S201	Africa, The Land of Developing Countries. SVE, 1972. This kit includes 6 filmstrips and 3 cassettes. They deal with the geographical regions of Africa. Topics include: The Congo Basin, The West Central Lowlands, Northwest Africa and the Sahara, Southern Africa, The Eastern Highlands and the Nile Valley.
2	S202 S409 S302	Black Folk Music In America. SVE, n.d. The kit includes 4 filmstrips and 2 cassettes focusing on black music. Titles include: Black songs of the Civil War, Songs of Slavery, Black Songs after the Civil War and Black Songs of Modern Times.
2	S303 S201	Black Leaders of 20th Century America. BFA Educational Media, 1969. A collection of 10 filmstrips and cassettes focusing on specific blacks and the contributions they made in the 20th century. Leaders include: Charles Drew, Mary McLeod Bethune, Langston Hughes, Martin Luther King, Malcomb X, A. Philip Randolph, Percy Julian, Edward Brooke, Lorraine Hausberry, Carl Stokes.
2	S408 S409	Crescendo. Friendship Press, n.d. This filmstrip traces the high points of the Negro protest movement from its earliest beginning to its more recent expressions.
2	Core 072 S201	Discovering Black America. SVE, MCMLXV. This kit includes 4 filmstrips and 2 cassettes. Titles include: Africa: Cradle of Mankind, A New Day In Africa, African Arts and Crafts, The Religions of Black Africans.
2	S201	Folk Songs of Africa. Bowmar Co., 1965. This record consists of music collected from the countries of Central Africa and is representative of the culture of negro Africa.
2	S408 S409	History of the American Negro. McGraw-Hill, n.d. A set of 8 filmstrips arranged in chronological periods which can be used as a group to support a unit of Negro history.

Access #	Course #	Item
	Core 081 S409	Image Makers. EyeGate, 1969. Contents: Martin Luther King, Gwendolyn Brooks, Mary McLeod Bethune, Marian Anderson, Matthew Alexander Henson, Jackie Robinson, Dr. Charles Drew, Thurgood Marshall, Edward Brooke, Dr. Ralph Bunche.
2	Core 081	McNeil, Albert J., and McLaughlin, Roberta. Music of the Black Man in America, Pt. 1 and 2. Bowmar, 1974. This is a treasure of folk music created by blacks in America. Part 1 begins in Africa and ends at the Civil War. Pt. 2 begins at the Civil War and continues through the Jazz Era.
2	S408 S409	Matlock, Dorothy. Scholastic's Black Culture Program. Scholastic Book Service, 1973. A study of black culture. Topics include black art, dance, music, poetry and religion.
2	Core 081	Profiles of Black Achievement. Guidance Assoc., 1973. This kit includes 2 filmstrips and 2 cassettes. Profiles of Eubie Blake and Noble Sissle are given.
2	Core 081	Profiles of Black Achievement. Guidance Assoc., 1973. This kit contains profiles on Arna Bontemps and Aaron Douglas.
2	Core 081	Profiles of Black Achievement. Guidance Assoc., 1973. This kit includes profiles on Sterling Brown and Alma Thomas.
2	Core 081	Profiles of Black Achievement. Guidance Assoc., 1973. This kit includes profiles on Margaret Walker, Alexander and James Van DerZee
2	Core 081 S408	We Are Black. SRA, 1972. This kit includes 4 filmstrips focusing on the experiences of a black. Topics include "Black Voices," "In the Ghetto," and "World of Reading."
2	S409	J. B. Kamerman. Black Americans. Holt, Rinehart, Winston, 1970. This filmloop illustrates various aspects of black American life. Black culture is explained and its impact is discussed.

Records

Access #	Course #	Item
2	S201 Core 081	The Creative Heritage of Africa. Encyclopedia Britannica, 1972. This multimedia kit focuses on African art. African art is considered to be a language in 3 dimensions. Display cards are useful for preparing a bulletin board.
2	S201 S409	Ethnic Dances of Black People Around the World. Kimbo Records, n.d. The album contains 8 ethnic dances choregraphed by Marie Therese Brooks. Each dance contains the slow narration for teaching, followed by narration with the music, and finally the instrumental only for performance. A teacher's manual contains photographs, basic dance technique and directions.
1	Core 081 E450 S409	Johnson, James Weldon. God's Trombones. Educational Audio Visual, Inc., 1967. Selections from the poem read and selected by James Weldon Johnson 20th century Negro poetry. Read by Alice Childress and P. Jay Sidney.
2	S408	Ross, David; and Ford, Helen; and Lamb, Milton. Blacks in Art. Society for Visual Education, MCMLXX. This record informs the student of contributions of American culture by black Americans. Vignettes include Henry Ossawa Tanner (painter), Edward M. Bannister (painter), Charles White (painter), Richmond Barthe (sculptor), Ira Aldridge (tragedian), Langston Hughes (poet), Richard Wright (A Sound of Thunder), and James Weldon Johnson (Man of Letters).
2	S409	Ross, David; and Ford, Helen; and Lamb, Milton. Blacks In Music. Society for Visual Educa., MCMLXX. This record presents vignettes of black musicians as they made contributions to our musical heritage. Artists include: Harry T. Burleigh, W. C. Handy, James Bland, Dean Dixon, William Grant Still, Marian Anderson.

Access #	Course #	Item
2	Core 081 S408	Sands, Diana, and Gunn, Moses. Black Pioneers in American History, 19th-20th Centruy, Vol. 2. Caedmon, 1970. Autobiographies of W. E. B. DuBois, Josiah Henson, William Parker and Mary Church Terrell.
2	S409	Spectrum In Black. Scott Foresman and Co., 1971. This 2 record album includes 49 poems by twenty-eight 20th century black poets. The poems represent a spectrum of modern, black, poetic expression in structure, theme, and emotional content.

Others

Access #	Course #	
2	S201 S409	A Gallery of Great Afro-Americans. Initial Teaching Alphabet, 1969. (prints) A collection of photographs with a biographical sketch of 50 black Americans.
2	S409 E450 E469	Modern Negro Contributors. Afro-Am Pub. Co., n.d. (prints) Two portfolios include sketches of famous blacks. Biographical information is also given.
2	S408 S409	20th Century Black Personalities. Instructor Pub., n.d. (posters) A collection of full-color posters with biographical notes of well-known black personalities.
2	S408 S409	We Are Black Kit. Science Research Assoc., 1969. (pamphlets, skill cards) This kit includes materials written on a reading level of 2.0 - 6.0. There are 20 reading selections in each level. Each reading selection has a skill card to evaluate comprehension. Word skills are also exercised during each selection.

Caribbean

Access #	Course #	Item
3	Core 081	Schreiner, Nikki, and Pino, Ramona. My Ancestors Are From the Caribbean. Touch and See Educational Resources, 1975. (activity cards) Cards with activities in the areas of art, music, reading, science, etc. to build appreciation for the Caribbean culture.

Chinese

Access #	Course #	
3	Core 081	Sung, Betty Lee. The Chinese in America. New York: Macmillan Publishing Co., Inc., 1972. An account of the Chinese in America from the earliest days of immigration to the present.
2	S408 Core 081	Chinese Americans. (Ethnic Groups Series). BFA Educational Media, 1970. (filmloop) Shows the changes that came about among Chinese families as they became assimilated into American culture.
3	Core 081	Yu, Connie. My Ancestors are from China. Touch and See Education Resources, 1975. (activity cards) Activity cards consisting of data about the culture, history, leaders, etc of the Chinese Americans. Suggested activities are designed to promote a positive self-concept of their culture.

French

Access #	Course #	
3	Home Ec. 306 Core 081	Time-Life Editors. The Cooking of Provincial France. New York: Time, Inc., 1968.
3	Home Ec. 306 Core 081	Time-Life Editors. Recipes: The Cooking of Provincial France. New York: Time, Inc., 1968.

German

Access #	Course #	Item
3	Core 081 Home Ec. 306	Time-Life Editors. The Cooking of Germany. New York: Time, Inc., 1969. A source to be used in the Ethnic Heritage Food Unit.
3	Core 081 Home Ec. 306	Time-Life Editors. Recipes: The Cooking of Germany. New York: Time, Inc., 1969.

Greek

Access #	Course #	
2	S408 Core 081	Greek Americans. (Ethnic Groups Series). BFA Educational Media, 1970. (filmloop) Shows why the Greek-American culture is strong and survives better than any other ethnic group.

Irish

Access #	Course #	
2	S408 Core 081	Irish Americans. (Ethnic Groups Series). BFA Educational Media, 1970. (filmloop) This loop filmed in New York City, shows how assimilated the Irish have become into American culture.
3	Core 081	Wycoff, Cynthia, and Schreiner, Nikki. My Ancestors Are From England, Ireland and Scotland. Touch and See Educational Resources, 1974. (activity cards) Activity cards with data about the history, leaders, art, science, etc of these countries.

Italian

Access #	Course #	
3	Core 081	Italians In America. Anti-Defamation League of B'nai Brith. (filmstrip, record) This set includes 2 filmstrips and a record. An account of the Italian migration to the U.S. is given. Contributions in varied areas are also included.

Access #	Course #	Item
2	S408 Core 081	Italian Americans. (Ethnic Groups Series). BFA Educational Media, 1970. (filmloop) This loop shows the strength of the Italian family structure and how it is changing.
3	Core 081	Reno, Anu, and Schreiner, Nikki. My Ancestors Are From Italy. Touch and See Educational Resources, 1975. (activity cards) Activities in the areas of art, music, food, sports, religion and others are included to help develop an appreciation for the Italians.

Japanese

Access #	Course #	
3	S408	Houston, Jeanne Wakatsuki, and Houston, James D. Farewell to Manzanar. Boston: Houghton Mifflin Co., 1973. A true story of Japanese American experience during and after the World War II internment.
3	Core 073	The Japan of Today. Tokyo: International Society for Educational Information, 1976. This book delves into the life style of the Japanese. Discussions including issues on the government, economy, social conditions and cultural life.
3	Core 073	Understanding Japan. Japan: Aspects of Life. Tokyo: International Society for Educational Information, 1973. This book covers many aspects of Japanese life. Topics include: Land and people, Industry and working life, Family life and Social life.
3	Core 073	Understanding Japan. Japan: A coexistence of Cultures. Tokyo: International Society for Educational Information, 1973. This book includes a treatment of various aspects of Japanese cultures. Topics include: urban centers, provincial cities and towns and village life. A good collection of photographs is included.

Access #	Course #	Item
3	S408	Forster, Arnold, and Epstein, Benjamin R. The New Anti-Semitism. New York: McGraw-Hill, 1974. "This is a book about the oldest hurt of the Jewish people. It is not a history of that phenomenon, but rather an analysis of anti-Semitism today."
3	S408 Core 081	Howe, Irving. Yiddish Stories Old and New. New York: Holiday House, 1974. A collection of short stories written by Jews about Jews in Europe.
3	S408	Karp, Deborah. Heroes of American Jewish History. New York: KTAV Publishing House, Inc., 1972. A story in pictures and words about the Jews in America.
3	S408	Poliakov, Leon. The History of Anti-Semitism. New York: Schocken Books, 1965. This book gives a historical account from the time of Christ to the Court Jews.
	S408	Strassfeld, Sharon. The Second Jewish Catalog. Philadelphia: Jewish Publication Society of America, 1976. A catalog showing the "how-to of doing Jewish things." It includes crafts and folk art, Jewish education, teaching the holocaust to children, study of Torah, etc.
3	S408	Suhl, Yuri. An Album of the Jews in America. New York: Franklin, Watts, 1972. This source discusses the contributions of Jewish immigrants to the history and culture of the U.S. from 1492 to the present.
3	Core 081	Jews in America. Anti-Defamation League of B'nai Brith. (filmstrip, record) This set includes 2 filmstrips and a record. The Jewish people in the U.S. - their position, lifestyle, and contributions are included.
2	Core 081 S408	Jewish Americans. (Ethnic Groups Series). BFA Educational Media, 1970. (filmloop) Gives the background of Jewish immigration, the strong family ties, the importance of education and religion, and shows how many of these traditions are changing.

Access #	Course #	Item
3	Core 081	Rosenthal, Suzanne, and Schreiner, Nikki. My Ancestors Are Jewish. Touch and See Educational Resources, 1975. (activity cards) Activity cards with data about the history, leaders, art, music, etc. of the Jewish people.

Latin American

Access #	Course #	
3	Core 081	Colman, Hila. Chicago Girl. New York: William Morrow and Co., 1973. This story concerns a young Chicano girl who, through various experiences awakens to political consciousness and becomes aware of her proud heritage.
2	Core 081	de Garza, Patricia. Chicanos; the Story of Mexican Americans. New York: Julian Messner, 1971. A history of the Mexican American in the United States, emphasizing the contributions and progress toward recognition of the vital role they play in our society.
2	S408	Eiseman, Alberta. Manana is Now; the Spanish-Speaking in the United States. New York: Atheneum, 1973. A history of the Spanish-speaking in the United States.
2	S408	Fitzpatrick, Joseph. Puerto Rican Americans; the Meaning of Migration to the Mainland. Ethnic Groups in American Life Series. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1971. A book about the Puerto Rican experience in the United States.
2	Core 081	Franco, John M. Hispano American Contributors To American Life. Westchester, Ill.: Benefic Press, 1973. Short and simply written biographies of 21 people who have contributed to American culture. Included are actors, musicians, educators, physicians and athletes.

Access #	Course #	Item
2	S408 Core 081	Garcia, Ernest. Mexican-American Heritage. Belmont, Calif.: Fearon Publishers, 1972. "Presents a straight forward, chronological history of the Mexican-American people, starting in pre-Columbian times and continuing to the present." There are short biographies of many outstanding Mexican-Americans."
2	Core 081	Izenberg, Jerry. Great Latin Sports Figures. Garden City, N.Y.: Doubleday and Co., Inc., 1976. Includes such figures as Roberto Clemente, Gaspar Ortega, Lee Trevino - all Latin American athletes who have broken into the sports world in the United States.
3	S408	Moore, Joan W. Mexican Americans. N.J.: Prentice-Hall, 1976. This book develops a complete and compact description of the Mexican American experience in the U.S.
3	Core 081	Nicholson, Irene. Mexican and Central American Mythology. London: Paul Hamlyn, 1967.
2	S408	Prago, Albert. Strangers in Their Own Land. New York: Four Winds Press, 1973. This book not only traces the history of Mexican-Americans, but helps us "to understand the reasons for the problems the "Chicanos" face today."
3	S408	Rivera, Feliciano. A Mexican American Source Book. Menlo Park, Calif.: Educational Consulting Associates, 1970. This is a guideline to the history of the Mexican American in the United States.

Films

The following films are available from the Jefferson County Audiovisual Center:

Access #	Course #	Film #	Dewey #	
	Core 081	301.453 Mex	023530	The Mexican-American: Heritage and Destiny. Handel Film Corp., 1971. 16 min. Color. Sound. 16mm. The film discusses the ancient and modern history of Mexico, describes Mexican-Americans who have achieved outstanding success in their work: and explains how Spanish words, architecture, music and art have become a part of American culture.

Access #	Course #	Film #	Dewey #	
	Core 081	745.5 Mex	023550	Mexican Handcraft and Folk Art Coronet Films, 1969. 11 min. Color. Sound. 16mm. This film shows some of the handcrafts for which Mexico is famous, and relates them to the resources of the land, the skills of the people, and the cultural influence of Mexico's past and present Mexican handcraft and folk art.
	Core 072	918 Sou	062060	South America Today. International Film Foundation, 1973. 25 min. Color. Sound. 16 mm. Introduction to the wide variety of people and topography in South America. Features 3 traditional institutions: the hacienda, the church, and the military.
2	Core 072 Core 081			Folk Songs of Latin America. Bowmar Records, 1965. Color. The record contains 15 different songs sung in English and Spanish.
2	S408 Core 081			Spanish-American Leaders of 20th Century America. AVI Associates, Inc., 1972. Color. Sound. Contents: 1. Cesar Charez: Leader of the Downtrodden. 2. Henry Gonzalez: Voice of the Southwest. 3. Leopoldo Sanchez: The Judge from California. 4. Francisco Braro: Doctor, Banker, Civic Leader. 5. Jose Feliciano: Against All Odds. 6. Herman Badillo: A Man For the Cities. 7. Piri Thomas: Down These Mean Streets. 8. Louis Quero Chiesa: Culture of a Proud People.

Polish
The following film is available from the Jefferson County Audiovisual Center:
Film

Access #	Course #	Film #	Dewey #	Item
	Core 081 S202 S408	325.73 Imm	011310	The Immigrant Experience: A Long, Long Journey. Learning Corp. 1973. 31 min. Color. Sound. This film focuses on the problems and dreams of new immigrants in America by telling about an uprooted Polish family. It shows how they lived at the beginning of the 19th century and includes interviews with the grandfather today as he reveals his contentment with improved opportunities for his grandchildren.

Polynesian

Access #	Course #	Item
3	Core 081	Schreiner, Nikki, and Kaku, Laura. My Ancestors Are From Polynesia. Touch and See Educational Resources, 1974. (activity cards) Activity cards consisting of data about the culture, history, leaders, etc. of the people of these islands.

Puerto Rican

Access #	Course #	
3	S408	Wagenheim, Kal. Puerto Rico, A Profile. New York: Praeger Publishers, 1970. This book gives an account of the history and culture of Puerto Ricans.
3	S408	Fitzpatrick, Joseph P. Puerto Rican Americans. N.J.: Prentice-Hall, 1971. This book focuses on the Puerto Ricans in New York City. It gives perspective to the migration and gives a sense of meaning of the migration for everyone involved in the migration.

Russian

Access #	Course #	Item
3	Home Ec. 306 Core 071 Core 081	Time-Life Editors. Russian Cooking. New York: Time, Inc., 1969. To be used in the Ethnic Heritage food unit.
3	Home Ec. 306 Core 071 Core 081	Time-Life Editors. Recipes: Russian Cooking. New York: Time, Inc., 1969. A source to be used in the Ethnic Heritage food unit.

Films

Access #	Course #	Film #	Dewey #	
3	Core 081	914.7 Sov	066260	Soviet Union: Faces of Today. EBE, 1972. 26 min. Color. Sound. 16mm. To the tune of Russian folksongs, this colorful film captures the wide diversity but common humanity of Soviet people.

Access #	Course #	
3	Core 081	Chirinian, Helene. My Ancestors Are From Russia. Touch and See Educational Resources, 1975. (activity cards) Activity cards consisting of the culture, history, leaders, etc. of the Russian Americans. Suggested activities are designed to promote a positive self-concept for their culture.

Spanish Portuguese

Access #	Course #	
3	Home Ec. 306 Core 081	Time-Life Editors. The Cooking of Spain and Portugal. New York: Time, Inc., 1969.
3	Home Ec. 306 Core 081	Time-Life Editors. Recipes: The Cooking of Spain and Portugal. New York: Time, Inc., 1969.

General

Access #	Course #	Item
3	S408	Anderson, Charles H. White Protestant Americans. N.J.: Prentice-Hall, 1970. This book traces the process of assimilation of various Protestant national origin groups and then evaluates from several aspects the current status of white Protestants.
3	S115	Anthropology Today. Calif.: CRM Books, 1971. This book is an account of man's evolutionary past through the myriad of cultural byways. Chapters include - archaeology, physical anthropology, social and cultural anthropology.
2	S408	Baxter, Paul, ed. Race and Social Difference. Baltimore: Penguin Books, Inc., 1972. Selected readings dealing with the sociology of race.
3	Core 081 S102 S302 S202 S408	Cutler, Charles, and Morrill, George. Land of Immigrants. Columbus, Ohio: Xerox Education Publications, 1974. This source focuses on the immigrant experiences and the contributions made by the various groups.
3	Ethnic Unit Cultural Pluralism	Epps, Edgar G. ed. Cultural Pluralism. Calif.: McCutchan Pub. Co., 1974. This book presents issues that confront this country as the concepts underlying the "melting pot" characterization of American society.
3	E450	Faderman, Lillian, and Bradshaw, Barbara. Speaking For Ourselves. Glenview, Ill.: Scott, Foresman and Co., 1975. This is a collection of American Ethnic writing. Writers selected include Native Americans, Black Americans, Asian Americans, Hispanic Americans, Jewish Americans and White Ethnic.
3	S408	Fersh, Seymour. ed. Learning Abour Peoples and Cultures. Evanston, Ill.: McDougal Littell and Co., 1974. This book deals with various cultures and actual stories which have occurred. All stories stress considering others and their values in an attempt to understand people better.

Access #	Course #	Item
3	Core 083	Gersten, Irene Faudel, and Bliss, Betsy. Ecidujerp Prejudice Either Way It Doesn't Make Sense. New York: Franklin Watts, 1974. This book explores the world of prejudices. Topics include: People or Groups? What is it? How It Feels, Then and Now, What You Can Do.
3	S450	Glazer, Nathan, and Moynihan, Daniel Patrick. Beyond the Melting Pot. Cambridge, Mass.: M.I.T. Press, 1963. This book gives an account of 5 major ethnic groups in New York City during 1960-61. Groups discussed are: Negroes, Puerto Ricans, Italians, Jews and Irish.
3	Core 081	Grunfeld, Frederic V. Games of the World. New York: Holt, Rinehart and Winston, 1975. This source includes instructions on how to make games, how to play them, and how they came to be.
3	S408	Haslam, Gerald W. Forgotten Pages of American Literature. New York: Houghton Mifflin, 1970. An anthology of literature by America's ethnic minority groups.
3	S409	Heyer, Robert, ed. Am I A Racist? New York: Paulist Press, 1969. "A journey into the heart of America that dares you to explore, to question, to do something about racial attitudes.
2	E450 Core 081	Kherdian, David, ed. Settling America; the Ethnic Expression of 14 Contemporary Poets. New York: Macmillan Publishing Co., Inc., 1974. These poets represent a cross section of minority groups in America.
3	S204 Ethnic Units	Cerald Leinwand, ed. Minorities All. New York: Pocket Books, 1971. This book tells the stories of America's many ethnic groups as they struggled against poverty, fear and intolerance to take their place in American society.
3	S408	McKern, Sharon S. The Many Faces of Man. New York: Lothrop, Lee and Shepard Co., 1972. The book is a description of how a science writer and working anthropologist measure racial differences and similarities. It is written in a low reading level.

Access #	Course #	Item
3	E469 E450	Miller, Wayne, ed. A Gathering of Ghetto Writers. New York: New York University Press, 1972. This book is a collection of writers of various cultures. Irish, Italian, Jewish, Black and Puerto Rican works are included.
2	S408	Monte, Anita. Racism. Problems of American Society Series. New York: Pocket Books, 1972. This is a study of racism in the United States and is followed by selected reading on racism.
3	Core 081	Raskin, Joseph and Edith. The Newcomers. New York: Lothrop, Lee and Shepard Co., 1974. Includes 10 stories of emigrants from England and Scotland, Holland, Germany, Africa, Norway, Sweden and Corsica and their adventures on arriving in the New World.
3	Core 081	Rose, Peter I., ed. Many Peoples, One Nation. New York: Random House, 1969. A text with stories, poems, essays, and songs about the many peoples of the United States."
3	Core 081	Stanek, Muriel. How Immigrants Contributed to Our Culture. Westchester, Ill.: Benefic Press, 1970. This book includes stories representative of various immigrants coming to the U.S.
3	7th-8th Art	Temko, Florence. Folk Crafts for World Friendship. New York: Doubleday and Co., 1976. This book is about traditional crafts in many countries. Each chapter is about a craft from one country and is divided into 3 parts: 1. story about the craft 2. step-by-step directions for using the craft to make something 3. suggestions for "What Else You Can Do."
3	Home Ec. 306 Core 081	Time-Life Editors. A Quintet of Cuisines. New York: Time, Inc., 1970. The cooking of five regions that include 10 countries: Switzerland, the Low Countries (Belgium, Luxembourg, Netherlands), Poland, Bulgaria and Romania, North Africa (Tunisia, Algeria, Morocco).

Access #	Course #	Item
3	Home Ec. 306 Core 081	Time-Life Editors. Recipes: A Quintet of Cuisines. New York: Time, Inc., 1970.
3	S408	Weiss, Karel, ed. Under the Mask. New York: Delacorte Press, 1972. An anthology about prejudice in America.
3	S408 E469	Welty, Paul Thomas. Reading in World Cultures. Philadelphia: J. B. Lippincott Co., 1970. This book is a compilation of works reflecting various cultures. The work is organized on a regional basis. Topics include history, environments, issues, daily life, ideals and hopes and politics.
3	S408	Wheeler, Thomas. The Immigrant Experience; the Anguish of Becoming American. New York: Penguin Books, Inc., 1971. "In this book American writers, closely descended from immigrants, tell the tale of those before them who came to America and of their transition into American life.
3	S408	Winston Press Editors. Viewpoints: Red and Yellow, Blacks and Brown. Holt, Rinehart and Winston, 1973. A collection of writings by authors showing "how far minority groups have come in their struggle to achieve equality in America."
3	H306	The World Atlas of Food. London: Mitchell Bedzley Pub., 1974. This volume is a gourmet's guide to the great regional dishes of the world. It is designed as a reference book to promote educated eating around the world.
2	S408	Wright, Kathleen. The Other Americans: Minorities in American History. Los Angeles: Lawrence Publishing Company, 1969. This book "places emphasis on the American Indian, the American Negro, the American Orientals, the Spanish-speaking Americans and the American Jew as they contributed to the growth and development of a new land into a strong and independent country." Many of their leaders are introduced here.

Access #	Course #	Item
3	Home Ec. 306	Celebrate America's Culinary Heritage. Corning Glass Works. (filmstrip, tape recording) The filmstrip/cassette set is required by the Ethnic Foods Unit, a supplement to H306 Gourmet Foods.
2	Core 081	Immigration and Migration. (The American Experience Series). Nystrom, 1975. (filmstrip) Contents: The Golden Land The First Wave Frontiers A Flood of Peoples Strangers in the City
2	Core 081	Our Multi-Ethnic Heritage. Activity Records, Inc., 1976. (filmstrip) Contents: 1. Chinese-Americans 2. Irish-Americans 3. Italian-Americans 4. Jewish-Americans 5. Scandinavian-Americans This series attempts to increase the student's awareness of each group as individuals, neighbors and friends.
3	S204 Core 081	Story of America's People Today. Eye Gate, 1972. (filmstrip, tape recording) This kit includes stories of various ethnic groups and their experiences in America today. Selected titles include, "Being Black, Brown, or Yellow," "Being a Foreigner," "Being a Chicano," "Being a Puerto Rican."
2	Core 081	Why Skin Has Many Colors. Sunburst Communications, 1973. (filmstrip) Designed to combat stereotypes by giving an explanation of the scientific reasons for varying skin color. It raises questions about our society's present and future values.
3	S102 S409 S408 S230	Raymond, John. Prejudice and You . . . A Learning Experience. National School Public Relations, 1972. (tape recording) These tapes present 20 discussion topics on various aspects of prejudice. Each discussion topic is presented in 3 parts: Section 1 deals with definitions: What is prejudice? Section 2 is concerned with kinds of prejudice. Section 3 concentrates on what can be done about prejudice.

Access #	Course #	Item
2	Core 081	Rafa Rafa: a Cross Culture Simulation. Simile II, 1976. "Illustrates the difficulties and problems one may encounter when interacting with persons who are different from us."
2	S408 Core 081	Smithsonian Institution. The New Immigration. The American Experience Series. Scholastic Magazines, Inc., 1975. (prints) A collection of pictures showing various ethnic groups in the work they undertook and the places in which they lived.
3	Core 081	Schreiner, Nikki and Tally, Jane. My Ancestors Are From Everywhere. Touch and See Educational Resources, 1975. (activity cards) Activity cards consisting of data about the various cultures that make up the United States. Suggested activities are designed to promote a positive self-concept for all cultures.

Films

The following films are available from the Jefferson County Audiovisual Center:

Access #	Course #	Film #	Dewey #	
	S202 S408 Core 081	325.1 Ame	937190	America-Melting Pot. Screen News Digest, 1964. 30 min. Color. Sound. 16mm. This film presents a significant, full length study of our immigrant heritage and its influence on American history.
	S408	325.1 Ame	009160	Americans All. March of Time, 1945. 15 min. Black and white. Sound. 16mm. Survey of racial and religious tensions throughout the U.S. and programs for combating prejudices, particularly the Springfield, Mass. plan for intercultural education.

Access #	Course #	Film #	Dewey #	
	S408	177 Eye	064050	Eye of the Storm. Xerox, 1974. 25 min. Color. Sound. 16mm. This award-winning documentary records Mrs. Jane Elliott's highly successful attempts to introduce her third grade class in rural Iowa to the realities of prejudice.
	Core 081 S408	325.73 Imm	011290	Immigration in America's History. Encyclopedia Britannica Films, 1947. 11 min. Black and white. Sound. 16mm. Unfolds the story of immigration into the U.S. from colonial times. Through animated maps and photography explains where various groups of immigrants came from, where they settled and why they left their homes to come to America. Dramatiz[illegible] the immigrants' entry into the U.S.
	Core 081	325.73 Lan	017860	Land of Immigrants. Churchill Films, 1965. 16 min. Color. Sound. 16mm. This film shows how the character, quality, and fabric of the U.S. has been molded by the mixture of many cultures, pointing out that the country is made up of people of different national origins, creeds, and colors.
	Core 081 S408	301.45 S408	023720	Minorities: From Africa, Asia and the Americas. Coronet Films, 1972. 14 min. Color. Sound. 16mm. This film describes the history of racial minorities in the U.S. and informs of the current status of racial groups.

Access #	Course #	Film #	Dewey #	
	Core 081 S408	301.45 Min	023730	Minorities: From Europe. Coronet Films. 1972. 16 min. Color. Sound. 16mm. This film illustrates the arrivals and early conditions for European emigrees in the U.S. It shows evidences of ethnic cultures in America today.
	S408 S402 U417	301.45 Min	023740	Minorities: In the Name of Religion. Coronet Films, 1972. 16 min. Color. Sound. 16mm. The film shows examples of present day prejudice against religious minorities lead to an investigation of the origins of religious persecution in America.
	S408	301.45 Min	023750	Minorities: Patterns of Change. Coronet Films, 1972. 14 min. Color. Sound. 16mm. This film explores two points of view: 1. that minority groups are following patterns of change similar to minority groups of the past and 2. that today the struggle of minority groups has become harder patterns of change.
	S408	301.45 Min	023760	Minorities: What's a Minority. Coronet Films, 1972. 14 min. Color. Sound. 16mm. In this film members of various groups frankly discuss their reaction to prejudice, presenting an overall perspective on the problems of different racial, religious, and ethnic groups living together.

Access #	Course #	Film #	Dewey #	
	301.45	301.45 Min	003330	Minority Pioneers: A Western Anthem. Coronet Films, 1973. 19 min. Color. Sound. 16mm. This film deals with minority pioneers, showing what they experienced and telling how they contributed to the history of the West.
	Core 081 S408	325.73 Nat	027140	A Nation of Immigrants. Pt. I and II. Wolper Productions, 1967. 53 min. Black and white. Sound. 16mm.
	S408	301.45 Pre	021280	Prejudice Film. Motivational Media, 1972. 29 min. Color. Sound. 16mm. Examines the historical origins of prejudice and illustrates contemporary forms of prejudice.
	S408	331.1 Wor	066790	The Work Prejudice Film. Sandler Institutional, 1974. 13 min. Color. Sound. 16mm. This film investigates the world of work as it relates to stereotypes, attitudes and job opportunities.

Professional

Access #	Course #	
3 301.45	Teacher Resource	Banks, James A. Teaching Strategies for Ethnic Studies. Boston: Allyn and Bacon, 1975. This resource includes a discussion of goals and concepts to be included in an ethnic study unit. Strategies and materials are also denoted for many ethnic groups. Appendices include a chronological listing of key events of ethnic groups in American history, a list of selected films and filmstrips, a list of selected periodicals and a criteria for evaluation.
3	Professional	Campbell, Robert. The Chasm. Boston: Houghton Mifflin Co., 1974. This is a personal account of the life and death of 2 experimental school districts - in New York City - Harlem and Ocean-Hill Brownsville district.

Access #	Course #	Title
2	Professional	Dodd, Barbara. Negro Literature for High School Students. Champaign, Ill.: National Council of Teachers of English, 1968. Presents an historical survey of Negro authors, works about Negroes, biographies about Negroes and suggestions for ways in which to use Negro literature in the classroom.
4 920 Eme	Teacher Resource	The Emerging Minorities in America. Santa Barbara, California: ABC-CLIO, 1972. A resource guide for teachers. Included contributions of significance which members of minority groups have made to the historical and cultural development of the U.S.
3	Professional	Katz, William Loren. Teachers' Guide to American Negro History. Chicago: Quadrangle Books, 1971.
3	Professional	Nadel, Max. Teaching the Jewish Experience in America. N.Y.: American Assoc. for Jewish Education, 1975. This guide has a variety of sounds where materials and information may be obtained. It includes an extensive bibliography and 5 sample units which illustrate different approaches to teaching the American Jewish experience.
3	Professional	Schatz, Walter, ed. Directory of Afro-American Resources. N.Y.: R.R. Bowker Co., 1970. This directory lists 2,108 institutions and 5,365 collections of resource materials. It also includes lists of numerous radical and extremist groups.
2	Professional	Walton, Hanes, Jr. Black Politics; a Theoretical and Structural Analysis. Philadelphia: J. B. Lippincott Co., 1972. This book explores black politics North and South and from the colonial period to the present.
3	Teacher Resource	Ethnic Studies Teacher Resource Kit. Social Science Education Cousortium, 1976. (tape recording, filmstrip) This kit is excellent resource material for the teacher. It includes a filmstrip/ cassette presentation on "What is an ethnic group?" A collection of teaching tips about ethnicity and an annotated bibliography is also included.

Access #	Course #	Item
4 Pam 371.3 Nat	Teacher Resource	Periodical. An Index to Multi-Ethnic Teaching Materials and Teacher Resources. National Education Association, n.d.

American Indian

3	Core 081	Bishop, Josette, and Schreiner, Nikki. My Ancestors Are Called American Indians. Touch and See Educational Resources, 1975. 65 activity cards. Activities in the areas of art, music, food, sports for developing and understand-ind of the American Indian.

GENERAL BIBLIOGRAPHY CATEGORIES

1 -- American Indian
2 -- Asian
3 -- Australian
4 -- Black American
5 -- Caribbean
6 -- Chinese
7 -- French
8 -- German
9 -- Greek
10 -- Irish
11 -- Italian
12 -- Japanese
13 -- Jewish
14 -- Latin American
15 -- Polish
16 -- Puerto Rican
17 -- Russian
18 -- Spanish/Portuguese
19 -- General
20 -- Professional